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Minutes of evidence taken by the departmental Committee on machinery and engineering staffs at Poor Law Institutions with appendices and index. [Cd. 4503.] fo. Lond. 1909

Report of departmental Committee appointed . . . to inquire and report with regard to the use of intercepting traps in house drains. fo. Lond. 1912

OFFICE OF WORKS—Copy of memoranda by Professor [A. H.] Church . . . concerning the treatment of decayed stone-work in the Chapter House, Westminster Abbey. [Cd. 1889.] fo. Lond. 1904

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Bills—Housing of the working classes. A bill to provide for the better application and enforcement of the Housing of the Working Classes Acts, &c. [Bill 385.] fo. Lond. 1911

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WALES AND MONMOUTHSHIRE—ROYAL COMMISSION ON ANCIENT MONUMENTS—Second report . . . for the year ending 31st December 1910. [Cd. 5798.] fo. Lond. 1911

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BENEVENTO—Cathedral: detail of bronze entrance doors.

BOLOGNA—General view of the town.
Piazza S. Domenico.
Piazza S. Stefano.
Archiginnasio: view of the courtyard.
La Mercanzia: exterior view.
National Bank: view of portico.
Torre degli Asinelli and the Torre dei Garisendi.
Monument of Rolandino Passagieri.
Casa di Rispannio (A. Mengoni, Architect); Interior of portico.
Palazzo Bevilacqua: view of exterior; Detail of doorway.
Palazzo Fara: view of courtyard.
Palazzo Pallavicini: view of exterior.
CHURCHES—S. Domenico: chapel of S. Domenico; Tomb of S. Domenico; Tomb of Alessandro Tartagni.
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Roman theatre: view of interior.

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Palazzo Vecchio: two views of exterior; end views of the loggia degli Uffizi.
CHURCHES—Cathedral: view of east end (exterior); West front; Two views from the south.
Baptistery: view of interior looking downwards, showing the pavement; Detail of bronze doors on the east side.
Pazzi chapel: interior of portico.
San Lorenzo: interior of the Capella dei Principi Interior of library.
San Miniato al Monte: interior view.

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S. Lorenzo: interior view.
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Arca della Pace.
Galleria Vittorio Emanuele: view of interior.
Ospedale Maggiore: view of façade.
Churches—Cathedral: view of west end from the south: View from the south-west; View of east end from the north.
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Panoramic view of the town and bay.
Panoramic view from San Martino.
Porta Capuana.
Castel Nuovo: gateway of Alfonso di Aragona.
Galleria Umberto: view of interior.
Museo Nazionale: interior of sculpture gallery (Greek and Roman bronzes); Statue of Venus (Venus Callipygia). 2 views.
Palazzo Reale; entrance gates; Grand staircase.
San Carlo theatre: view of interior.
Churches—San Martino, La Certosa di: interior; View of the cortile and cloisters; Detail of cloister façade.
San Severo, chapel of: detail of altar.
PADUA—Equestrian statue of Erasmo da Narni (Gattamelata), by Donatello.
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Campanile: two views.
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Tomb of Theodoric.
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S. Apollinare Nuovo. View of nave and apse.
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Sta. Maria in Trastevere: interior view.
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Forum of Nerva.—The so-called temple of Minerva.
Fountains—Fontana Paolina; di Trevi; di Piazza Navona.
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Column of the Immaculate Conception. Two views.
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